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00:00:00,000 --> 00:00:03,500

A lot of people think that the apparition is Gertrude.

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00:00:03,500 --> 00:00:09,000

This is a picture of Gertrude, just so that you can get an idea of what she looked like.

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00:00:09,000 --> 00:00:13,500

Now a question for you. Do you guys publicize at all that this place is haunted?

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00:00:13,500 --> 00:00:17,000

No, we're a very serious museum, but if they're a ghost I sure like to find out.

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00:00:18,000 --> 00:00:24,500

You know it's really tough to try to differentiate who has actual paranormal activity and who's just trying to get the publicity.

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00:00:24,500 --> 00:00:28,000

I did get... she gave us this picture of supposedly the lady that...

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00:00:28,000 --> 00:00:29,000

Nice postcard.

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00:00:29,000 --> 00:00:34,000

Right, right, but you know what Jay? We thought I'd ask her if they advertised that this place is haunted.

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00:00:34,000 --> 00:00:40,000

She said no and it says, Gertrude, who kept the house as papa would have wanted it, some say her spirit's still in there.

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00:00:41,000 --> 00:00:44,000

So that kind of shook my trust there. But you know what, it's a museum.

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00:00:44,000 --> 00:00:48,000

And it's not like they got tons of cash flowing in, so they got to take hold of whatever they can.

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00:00:48,000 --> 00:00:50,000

And I can't blame them for that.

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00:00:50,000 --> 00:00:54,000

The End

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00:00:57,000 --> 00:00:59,000

Hey, what's going on guys?

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00:00:59,000 --> 00:01:00,000

Hey.

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00:01:00,000 --> 00:01:05,000

We got a ledge light tonight. It's said to be one of the top ten most haunted places.

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00:01:05,000 --> 00:01:10,000

Now there was some Japanese kids that went there to investigate and they got some pretty crazy footage according to Annie.

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00:01:10,000 --> 00:01:11,000

Very creepy.

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00:01:11,000 --> 00:01:13,000

That's something that was a major influence to Annie.

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00:01:13,000 --> 00:01:17,000

And that was in the late 80s. Really, I've seen the footage once. It's one of those things.

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00:01:17,000 --> 00:01:20,000

Why haven't we seen more of it? I'm kind of already questioning that.

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00:01:20,000 --> 00:01:22,000

And you've been on the lighthouse with us.

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00:01:22,000 --> 00:01:23,000

It's gonna be my first.

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00:01:23,000 --> 00:01:26,000

It can get dangerous. There's a threat of getting stuck out there.

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00:01:26,000 --> 00:01:27,000

So hopefully we brought clothes.

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00:01:27,000 --> 00:01:30,000

The only thing I think we're kind of worried about is the power.

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00:01:30,000 --> 00:01:37,000

I brought my UTS, so if anything happens, if you lose power or anything, then it'll kick in and it should hold for a significant amount of time.

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00:01:37,000 --> 00:01:38,000

Beautiful.

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00:01:38,000 --> 00:01:41,000

Yeah, that's a big concern. I don't want the equipment to go down and us to lose footage.

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00:01:41,000 --> 00:01:43,000

You guys, we didn't get a chance to save it.

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00:01:43,000 --> 00:01:46,000

You guys ready? Let's just get there. Let's see what we're up against and make it work.

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00:01:46,000 --> 00:01:49,000

All right, let's do it. Okay. Come on. Awesome.

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00:01:55,000 --> 00:01:59,000

One of the things that we wanted to show you that they brought to us is what's called an EVP.

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00:01:59,000 --> 00:02:01,000

It's electronic voice phenomena.

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00:02:01,000 --> 00:02:06,000

These things, when you're recording or doing your work, you don't hear them until you play it back.

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00:02:06,000 --> 00:02:10,000

So, right around this area, you're gonna hear something.

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00:02:10,000 --> 00:02:12,000

We'll hear it.

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00:02:15,000 --> 00:02:18,000

Okay, it's very hard to hear at first.

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00:02:18,000 --> 00:02:20,000

What you hear?

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00:02:20,000 --> 00:02:24,000

It's hard to hear on these speakers, but when you hear it close, it's actually a whisper.

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00:02:24,000 --> 00:02:25,000

No.

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00:02:25,000 --> 00:02:31,000

Okay, so I took it and I cleaned it up and this blip right here is actually what you're looking for.

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00:02:32,000 --> 00:02:35,000

But this...

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00:02:39,000 --> 00:02:41,000

we can't identify.

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00:02:41,000 --> 00:02:44,000

Now, that's not saying that that is an actual EVP.

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00:02:44,000 --> 00:02:48,000

It could have been one of our guys, you know, a certain distance away from the recording device.

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00:02:48,000 --> 00:02:52,000

It's tough because it doesn't say anything, legible. You know, you can't make anything out of it.

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00:02:52,000 --> 00:02:53,000

No, we're family.

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00:02:53,000 --> 00:02:54,000

Right.

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00:03:02,000 --> 00:03:05,000

They aren't even like heights.

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00:03:05,000 --> 00:03:06,000

Whoa!

52

00:03:06,000 --> 00:03:07,000

Whoa!

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00:03:07,000 --> 00:03:09,000

This is not safe.

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00:03:09,000 --> 00:03:11,000

I don't like this at all.

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00:03:11,000 --> 00:03:13,000

What the fuck is that?

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00:03:14,000 --> 00:03:18,000

My luck, the foot and tsunami will come the second I step out here.

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00:03:31,000 --> 00:03:33,000

Oh!

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00:03:33,000 --> 00:03:35,000

Dropped the foot and lantern.

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00:03:35,000 --> 00:03:37,000

I just thought I had the thermal.

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00:03:37,000 --> 00:03:39,000

I dropped the lantern into the foot and water.

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00:03:39,000 --> 00:03:40,000

What?

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00:03:40,000 --> 00:03:42,000

You dropped the lantern into the water.

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00:03:42,000 --> 00:03:43,000

I didn't say it too loud.

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00:03:43,000 --> 00:03:45,000

Do you watch it see?

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00:03:45,000 --> 00:03:46,000

The light on?

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00:03:46,000 --> 00:03:47,000

How long is it left?

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00:03:47,000 --> 00:03:49,000

I think it's still going.

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00:03:49,000 --> 00:03:50,000

You see how you still see the light?

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00:03:50,000 --> 00:03:51,000

Why can't you get it?

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00:03:51,000 --> 00:03:53,000

What do you mean? Why can't I get it?

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00:03:53,000 --> 00:03:54,000

It's not leaning over that thing.

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00:03:54,000 --> 00:03:56,000

How much equipment have you cost us in 24 hours?

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00:03:56,000 --> 00:03:57,000

It's still going?

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00:03:57,000 --> 00:03:58,000

Yeah, it's still going.

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00:03:58,000 --> 00:04:01,000

I mean, I can try to dangle something down there and pull it up if you want.

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00:04:01,000 --> 00:04:02,000

No, you know what? Safety first.

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00:04:02,000 --> 00:04:05,000

I prefer to lose a light than you any day of the week.

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00:04:05,000 --> 00:04:07,000

I'm sorry about that guy.

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00:04:07,000 --> 00:04:08,000

You're safe.

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00:04:08,000 --> 00:04:10,000

I guess that's all that matters.

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00:04:10,000 --> 00:04:11,000

Yeah, Lisa wasn't you, huh?

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00:04:11,000 --> 00:04:13,000

Lisa wasn't the thermal.

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00:04:13,000 --> 00:04:15,000

Of course, Steve.